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January 17, 2025

**RE: Sound System for Marion County Country Ham Days
September 26-28, 2025**

The Ham Days Committee is seeking bids for the rental and professional services of a sound system for announcements and all entertainment on the Main Street stage. Dates and times are as follows: Friday September 26 from 6:30pm until 10pm; Saturday September 27 from 6:00am until 11pm; Sunday September 28 from 7:30am until to 5:00pm. When live entertainment is not performing on stage, music should be played until the next act. Music/PA will also be required at Marion County High School for Balloon Glow on Saturday, September 27, from 7:00 p.m.-8:30 p.m, and at the Haybale Toss on Sunday, September 28, from 1:00p.m. – 3:00p.m.

1. Required minimum equipment needs for Ham Days Main Stage

PA System:

- Acceptable PA Brands: Danley Sound Labs, Adamson, L'Acoustics, Meyer, DB Technologies, RCF or equivalent. Any replacements must be approved by the chamber board.
- System must consist of at least a three-way setup and have adequate amplification and speaker enclosures to cover the venues maximum capacity and be capable of a min of 110db at the FOH position.
- The system should have adequate coverage throughout the area.
- System should be flown or ground stacked on subs. Speakers on stands is NOT an option on stage or on the ground by the stage. (Front fills placed on the stage lip are fine)
- System should be configured in LR or LRS

FOH Sound Console:

- Acceptable Console: A&H Dlive, Avantis, or SQ series, Presonus Studiolive 64S, Yamaha TF5 or equivalent. No Yamaha M7, PM5D, Avid, Midas M32 or Behringer X consoles. Any replacements must be approved by the chamber board.
- Console should have a minimum of 48 input channels, and 12 aux sends for wedges and IEM's.
- Console should have a minimum of 4 FX engines (no analog outboard FX gear please)
- Console is placed approx. 80' from stage to house left. So, it is recommended to have wireless mixing capability for the freedom to roam the audience area to check the mix.
- Since console will be on the other side of the street from stage, a digital snake should be used for all control, and the City of Lebanon will assist in running this over the light poles on the early afternoon of that Friday. DMX and other control protocol should be ran in the same fashion.

Monitor System:

- Must have 6 available stage wedges (powered or passive) equivalent to the quality of the main PA. No Behringer, QSC, Bose or Yamaha club series
- 4 Shure PSM900 IEM (or equivalent) systems
- If personal mixers are unavailable, 4 on backline would be preferred.
- Monitors will be mixed from the FOH console. No monitor console on stage or side stage

Microphone Package

- 4 Shure QLXD, ULXD, or equivalent wireless systems.
- 4 SM58 wired mics (or equivalent)
- 4 SM57 or E609 guitar cabinet mics
- Drum mic package consisting of at least kick, snare, 4 toms, and two overhead mics. Shure SM series or above (no PGX or lower), Sennheiser, Audix, or equivalent.
- 4 DI's (Radial preferred)
- At least 10 booms stands and 6 straight must be available, as well as an adequate cabling package

Lighting

- At least 8 to 12 IP Pars should be used for front light on Friday night/Saturday morning. Pars should have good white in them. No RGB or RGBA. Fixtures must be mounted to truss across the stage front if that's rigged, or to truss totems or truss lifts being used for the main PA. NO light trees are allowed.

NOTES:

- Staging does NOT have PA wings or any rig points. Any truss used must be rigged using outdoor rated lifts or on totems with sandbags or blocks.
- Six 20 amp circuits are available for power roughly 50' being the stage, and one on a light pole by FOH. If more is needed, please include the appropriate generator, feeder, and distro for your needs in your bid. All generators must be enclosed to ensure no noise pollution is experienced during the event.
- Please note sound restrictions in area around Main Stage (i.e. buildings and other structures); Sound volume should be monitored closely.
- Sound system should be fully functional by 6:00 a.m. Saturday morning and 7:30 a.m. Sunday. System must be manned at all times during Main Stage activities and performances.

2. Balloon Glow PA Requirements

- Two to four speakers on stands are sufficient for this event.
- Small mobile mixer capable of up to 6 inputs. (A&H QU-PAC or equivalent)
- Family friendly music must be provided for any times the announcer isn't talking
- One wireless system must be available as the speaker walks around the balloon area (this is a LARGE area so an exterior antenna for the wireless is HIGHLY recommended)

3. Haybale Toss PA Requirements

- Two speakers on stands are sufficient for this event.
- Small mobile mixer capable of up to 6 inputs. (A&H QU-PAC or equivalent)
- Family friendly music must be provided for any times the announcers aren't talking

- Two wireless systems must be available as the two announcer's both need mics throughout the event

Bids must be received in the Chamber office no later than 5:00 p.m., April 25, 2025.

Sincerely,
Marion County Chamber of Commerce
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